

Deux Morceaux pour Violon et Piano

Cortège
(1914)

à Yvonne Astruc

Lili Boulanger
1893 - 1918

Pas vite (gai) ♩ = 108

The musical score is written for Violin and Piano. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked 'Pas vite (gai)' with a quarter note equal to 108 beats per minute. The score is divided into three systems. The first system shows the violin part starting with a pizzicato section (pizz.) and a piano (p) dynamic, followed by an arco section (arco) with a pianissimo (pp) and 'léger' marking. The piano part consists of chords in the right hand and a rhythmic accompaniment in the left hand. The second system continues the violin melody and piano accompaniment. The third system includes a measure marked with an asterisk (*) in the violin part, indicating a specific performance instruction.

*) Faites légèrement attendre le 1^{er} temps

Erwin Music Studio

12

mf

un peu plus fort

16

animez

20

cresc.

rit.

pizz.

f

En dehors, un peu martelé,

mf

24

arco

f

mais toujours fin

*) Faites légèrement attendre le 1^{er} temps

27 *pizz.* *pressez un peu arco*

légèr

31 *pizz.* *arco serrez*

serrez ff sec

35 *au Mouv.* *ff*

au Mouv. rapide

39

42
brillant
en dehors
mf *cresc.*
6

45
suivez *au mouvement*
cédez *pp très léger* *au mouvement*
8
pp très léger

48

52
toujours pp
toujours pp

56

pizz.

arco

mf

8

cresc.

mf

59

cresc.

5

62

en accélérant petit à petit

p

f

en accélérant petit à petit

65

f

68 *Vite*
ff

71
ff *p*

75
m.g. *ff* *10*

78 *rapide* *p* *ff* *m.g.*